

ALCHEMY

THEATRE SOCIETY

THE DIRECTORS OF ALCHEMY



FAMILY NOW & FOREVER

FEATURED JOURNEY 2019-2020



ALCHEMY

THEATRE SOCIETY

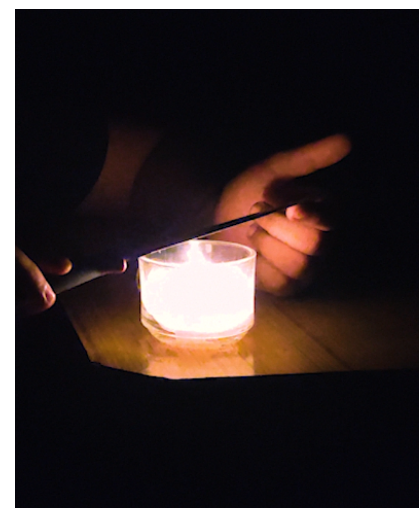


In the nights full of thick silence when the world was sleeping soundly to find themselves in the most comfortable world of dreams, a few eyes were open gazing into the eternity of the stars, creating themselves through characters that came voyaging through the archives of human imagination. Though sitting together in a small group, hearing stories, discussing and exploring while performing the facets of characters, people, society and life was immensely soothing, what kept the momentum going was the constant urge to have greater goals. The urge that led us all to create a world, a world of theatre which to us was the intersection of the visible and invisible world, where despite being the prisoner of a character, we felt the most wild freedom. Well, say hello to us, say hello to the Alchemy Theatre Society. Born within all of us until then, this society was founded in October 2018. We are a multi-city based group formed by IIT-D & MNNIT-Allahabad Alumni. Collaborating with alumni & theatre artists, we develop work for stages, exploring a diverse range of plays. As artists, we feel it is important to portray the characters on stage in a way that it pinches through the heart of the viewer, and that requires contemplation of story, understanding of characters perspective and intense practice. Going back into the timeline, we trace the days when we were naive performers, new to a world that felt liberating enough to stay. At college, while working through the plays, we discovered the ways to redefine ourselves everyday, making ourselves a little better each passing day. And all that we knew was making us alive was also entertaining the audience and touching some aspect of their emotions. While we were approaching the days of becoming alumni from being the students, what scared us was the conventional standards outside the theatre world. The characters which lived with us through days and nights, some perhaps months, started seeming volatile. That's when we knew we cannot let it all become a past and memory to talk about sipping coffee 20 years later at an alumni meet. Well, we would still be doing that 20 years later but we wanted to live all these 20 years together, living through the stories, exploring the brightest and darkest corners of the theatrical world. All of us wanted to enjoy the one thing that united us with whatever little time we could find via theatre. Our first production was staged on 7th Oct 2018 at our alma-mater, IIT-D and until now we have had 32 shows and 2 film productions at different locations in Delhi, Chandigarh, Mumbai, Bengaluru and even Pittsburgh.



FAMILY NOW & FOREVER

We have a set of different directors who love to explore and perform different genres of classics like *The Goat* or *Who is Sylvia*, *Park*, *Waiting for Godot* and self written plays like *Qaid* which happens to be the story of a serial killer validating his ideologies by an arrogant conscience. The thrill of performing live, dialogues, lights, applause, acting are beyond just a collective form of art. With all the inherent possibilities, we try to sketch an entire universe for the audience to understand the fallacy of truth of various aspects of life we portray through our performances. The process of selecting a play to perform is quite interesting as we sit together and read through, picturizing the characters. Of course that now most of us are working at different locations, we don't have the luxury as we had while we were students to spend the evenings practicing in the auditorium. But we make the most of technology and practice through conference video calls and plan meetups on the weekends to do the rehearsals. What keeps us motivated through the journey of building a play are the people we work with.



To be around them, learning and teaching has become an incredibly beautiful part of our souls. As far as funds are concerned, we contribute from our salaries and book auditoriums. Through the digital marketing plays and word of mouth we sell our tickets and whatever comes in goes into the society funds which we further utilize for our next acts. Initially we just want to brush up ourselves and aim to deliver performances that speak for itself. But yes, in the long run we aim to achieve both national and international recognition. We aspire to grow into legendary actors and directors and entertain the audience. We are consistently laying out plans to on-board more members or rather let's say artists from across all platforms of acting, directing, music and writing enthusiasts. As we move forward, we also look forward to spreading our performances not just in Tier 1 cities like Delhi, Mumbai & Bangalore but also wish to touch the audience in cities like Lucknow, Nagpur, Pune & Chandigarh.

Well, as they say strength doesn't come from physical capacities but from an indomitable will. We want to create a legacy that inspires others to dream more, learn more, do more and become more, everyday. We look forward to reaching out to more of you and would love to welcome the old wrinkles with mirth and laughter. Come, join us in the beautiful journey of a seemingly magical transformation & creation, The Alchemy.

FOUNDER'S NOTE

Congratulations!! We are 2 years old now!!

Alchemy Theatre Society was started with an intention to entertain people by performing diverse range of plays and to provide an opportunity to those who wanted to get associated with theatre as their hobby or to have theatre as an escape route from this stressful world. Also, our intention was to keep the artists engaged through various activities which we have organized in the last 6 months so that they can enhance their creative skills even in these difficult situations. The amount of response we received from the artists and the audience on our social platforms, I believe we have got huge success this year.

The Journey has been exceptional so far. We cannot expect more than what we have achieved in last year despite being locked in our respective Homes. On one side, when the auditoriums were started getting closed because of covid-19 in early 2020 – restricting the artists to perform and the audience to watch the plays. However, on the other side, it gave us an excellence opportunity, calling for an evolution in the ways of executing Theatre. Also, it gave us an excellent opportunity to collaborate with the artists all over the country and not only restricted to a particular city thus bringing the best talent under a single project. In the last 6 months, we have done few activities about which we might never thought of in normal situations – When Life give you lemons, make lemonade out of it – This is exactly what we did !!

I would like to congratulate each and every member of Alchemy Theatre Society for their hard work and creativity. Also, we are highly thankful to our audience who supported us by appreciating our performances. Without your support, this journey was impossible.

They say, "You have come a long way." We say, "But the Beginning is yet to Begin."

Keep Loving Theatre! Keep Supporting Theatre!

SATYAM GANGWAR

FOUNDER

ALCHEMY THEATRE SOCIETY



CO-FOUNDER'S NOTE

I can't tell you how inspiring it has been to witness and take part in what we, the Alchemy Theatre Society, have accomplished in this amazing year 2019-20! As many of you know, Alchemy led few online projects this past year, under an unprecedented world-wide challenge around Covid-19. Here's what happened: 4 theatre productions, produced in 3 different cities, bringing together more than 20 theatre artists, performing together; Poetry week; Live Instagram interviews with famous theatre personalities; senior mono act competition, live acting classes and 2 film productions shot remotely.

It's been a year that went far beyond what could have been imagined and it continues to go on and on and none of it would have happened if it were not for Alchemy Theatre Society.

It's this kind of dedication and action that draws me in and compels me to want to be a part of Alchemy. In fact, the enthusiasm is irresistible! That's why our actors and directors keep coming back to perform new tricks and tales all over the country.

As for the future, Alchemy has proven that nothing is impossible. I'm privileged and honored to be a part of the Alchemy family and certain of one thing, we can all look forward to innovative, powerful theatre in 2021 as we will try to bring new plays into the foreground. For now, our 2nd annual week is around the corner with some new exciting films and cineplays directed by emerging members of Alchemy.

Thank You all sincerely for your loyalty and interest in the Alchemy Theatre Society.

Looking forward to a great year ahead!

NIKHIL CHAUDHARY
CO-FOUNDER
ALCHEMY THEATRE SOCIETY



CO-FOUNDER'S NOTE

Greetings to all the readers!

Right from its inaugural edition the previous year, Alchemy Theatre Society has steadily been receiving overwhelming response from various stakeholders, which has been a constant source of motivation and encouragement.

This year, as the world grappled with the Coronavirus Pandemic, it has led to massive lockdown in

most parts of the world. While the COVID-19 scare has upended lives and led to major health

concerns, it has also pushed organizations such as us to adopt and evolve. It has been rightly said that change is inevitable. It makes me proud when I look back how we evolved from a live-stage troop to a team producing cineplays.

The previous year, our geographical spread continued to be our strength, which when amalgamated with the ease to connect with our members digitally made us the most (Instagram) liked theatre group in Bangalore – A rare achievement for a toddler theatre group such as ours.

As we conducted talk-shows, acting courses and various competitions, we not only increased our digital footprint but also generated revenues. As I said last year, our members, both quantitatively and qualitatively are and will be our strength, and we will continue to invest time and resources on them.

At last, our trajectory of two years makes me to project that the upcoming days are for sure brighter and exciting for you all.

With Love

PAWAN BAHIRVANI
CO-FOUNDER
ALCHEMY THEATRE SOCIETY



CO-FOUNDER'S NOTE

सभी को द्वितीय वर्षगाँठ की बधाइयाँ..

देखते ही देखते Alchemy Theatre Society ने दूसरा साल पूरा कर लिया. हालांकि ये दूसरा साल चुनौतीपूर्ण रहा. एक ऐसा दौर जिसने दुनिया के तौर-तरीके बदल के रख दिये. ऐसे माहौल में जब थिएटर की दुनिया भी इस बदलाव की वजह से दर्शकों से दूर होती लग रही थी तब Alchemy Theatre Society ने बिना हालात से हार माने, इन परिस्थितियों में भी थिएटर को न सिर्फ लोगों के बीच ज़िंदा रखा बल्कि खुद को समय के साथ ढालते हुए थिएटर की दुनिया में नये कीर्तिमान स्थापित किये.

Alchemy Theatre Society ने ये साबित किया कि कला की धार समय की ऐसी चुनौतियों में भी कभी कुंद नहीं पड़ेगी और पानी की धार की तरह ही किसी भी विषम परिस्थिति में आगे बढ़ने के लिए और भी मजबूत होकर अपना रास्ता ढूँढ ही लेगी.

किसी लेखक ने बिल्कुल सटीक कहा है-

If you truly believe in something, you will find a way to keep it alive in yourself and in this world.

इस सफर में साथ चलने और Alchemy Theatre Society को आगे बढ़ाने के लिए आपके सारे प्रयासों और प्रोत्साहन के लिए आप सभी का धन्यवाद.

आगे के सफर के लिये सभी को अनंत शुभकामनाएँ

आपका,

ONKAR NATH GUPTA

CO-FOUNDER

ALCHEMY THEATRE SOCIETY





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THE WAY
AHEAD

A large group of approximately 30 people, mostly young adults, are posed in a theater or rehearsal space. They are arranged in several rows, some sitting on the floor and others on wooden benches. Many of them are making 'rock on' hand gestures. The background features a red wall with wooden paneling. The overall atmosphere is energetic and enthusiastic.

Let's meet our Alchemy's members

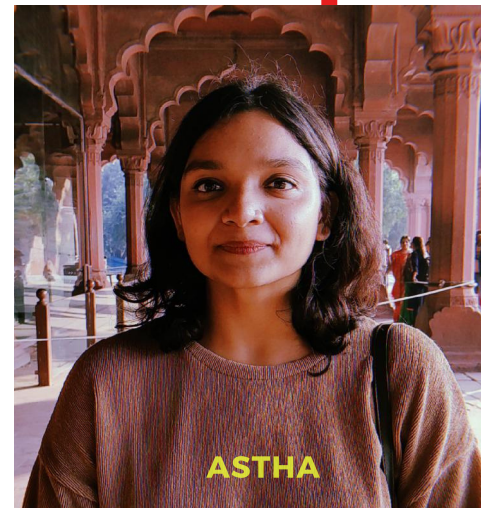
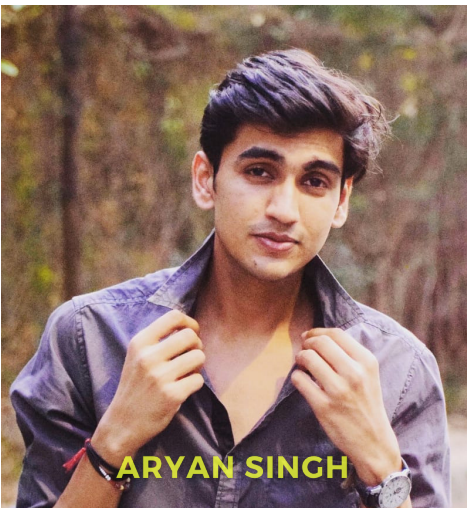
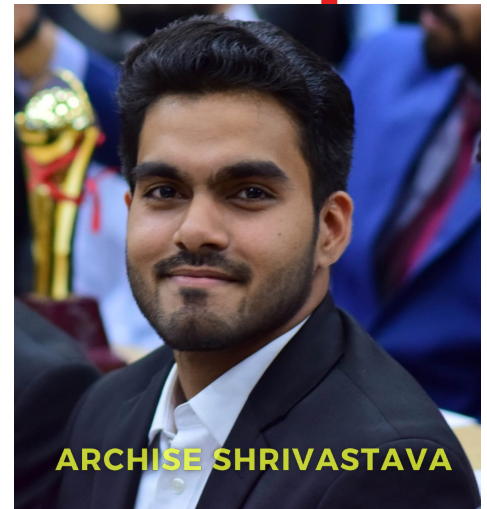
ATS EXISTING MEMBERS



Abhinav Pandey
Abhiroop Agarwal
Adesh Sharma
Aditya Shubham
Aditya Singh
Aditya Verma
Akhilesh Verma
Akshat Agarwal
Akshat Benare
Akshay Jaiswal
Akshay Kumar Soni
Amit Prasad
Anand Daswani
Anant Ram Dubey
Ananya Roy
Anish Rajawat
Anjali Dixit
Ayushi Pandey
Budhil Raj Patel
Devashish Phadnis
Devdatt Yadav
Fulesh Kumar
Gaurav Singh
Girjesh Singh
Gunjan Mathur
Harsh Dutta
Harshit Chaudhary

Manjeet Singh
Mohit Prajapat
Namit Mishra
Nikhil Chaudhary
Onkar Nath Gupta
Parag Saini
Pawan Bahirvani
Piyush Mittal
Piyush Nain
Rakshit Chaudhary
Rashmi Antarkar
Ravinder Singh
Rushi Patel
Sanchayan Pal
Sarthak Gupta
Satyam Gangwar
Saurabh Kumar
Saurabh Mishra
Shantanu Banerjee
Shashwat Bahu
Sweta Padma
Tushar Bansal
Vanisha Pandeer
Varshiki Jethwani

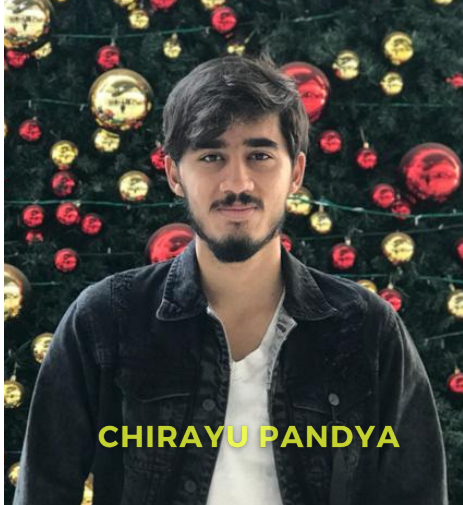
Meet our new members



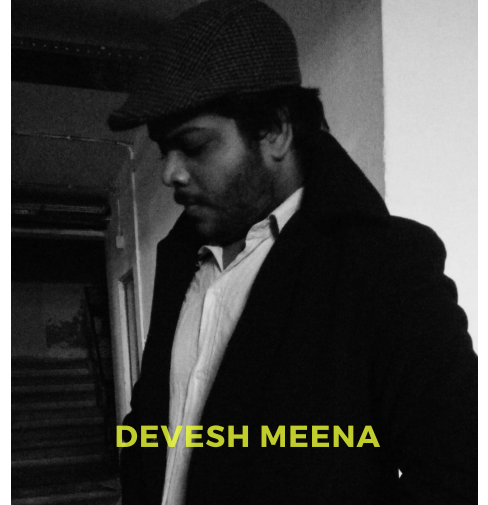
Meet our new members



AVINASH KUMAR



CHIRAYU PANDYA



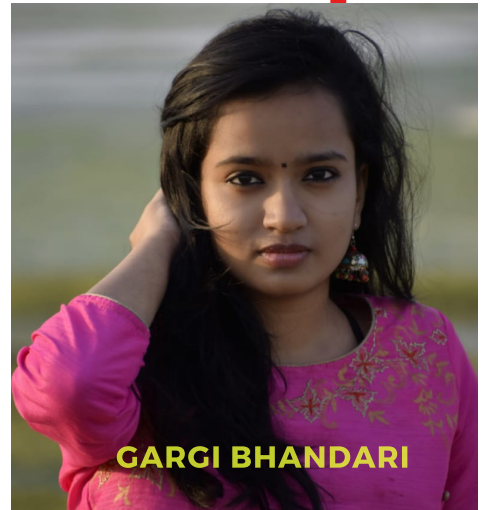
DEVESH MEENA



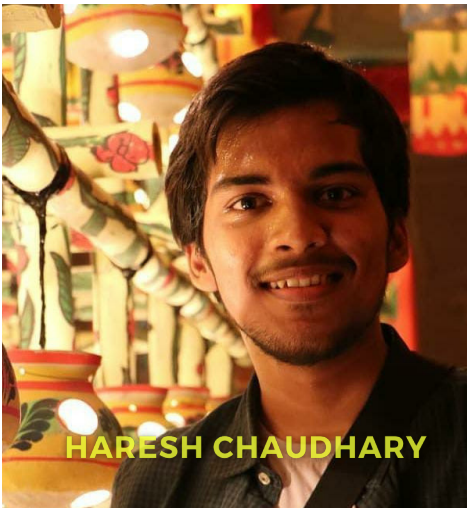
DIKSHA SHARMA



DIVYA DHINGRA



GARGI BHANDARI



HAREESH CHAUDHARY



HARSH



HITESH KUMAR

Meet our new members



JAISHRI BOHARI



JANHAVI RAJPUT



JYOTI RANI NATH



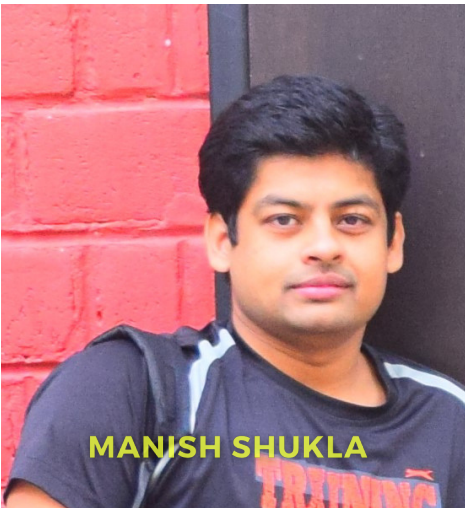
KUNAL



LAXMI SINGH



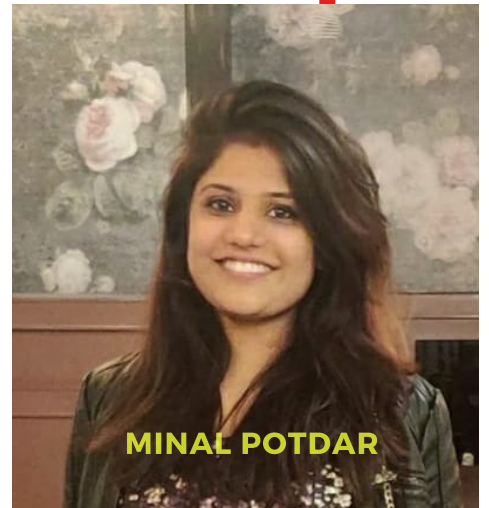
MANIK KUMAR



MANISH SHUKLA



MANPREET SINGH



MINAL POTDAR

Meet our new members



MISHA AGARWAL



N PAVAN DHANA REDDY



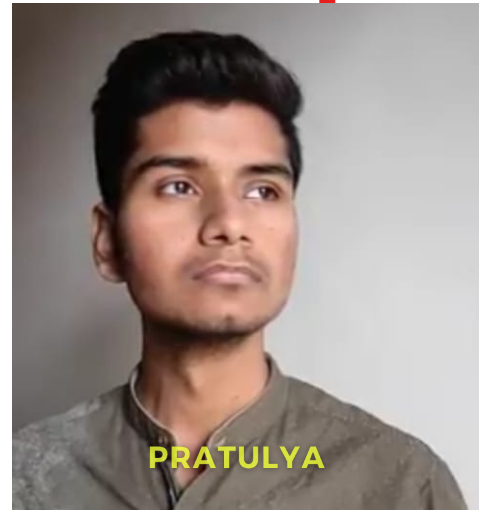
NALIN GUPTA



PEEYUSH CHOURASIYA



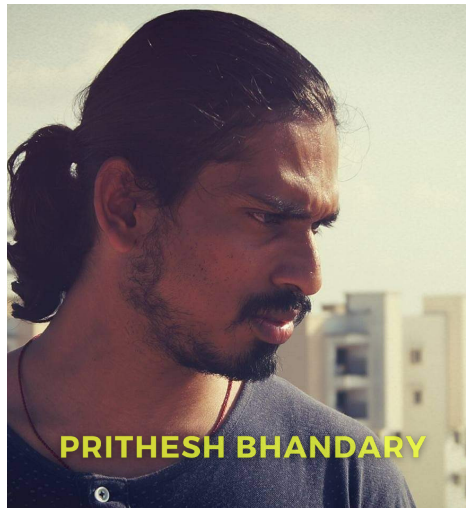
PRANJALYA SINGH



PRATULYA



PRERNA NAIR

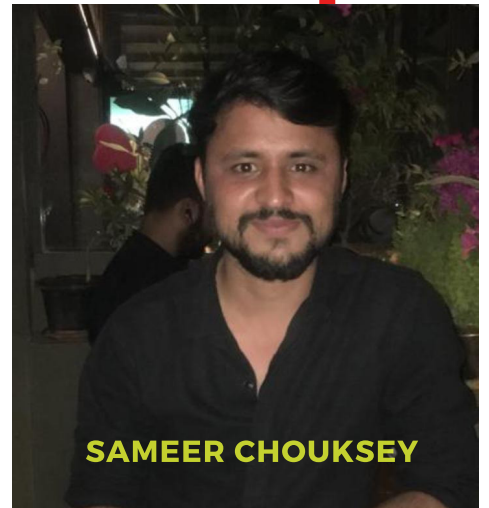
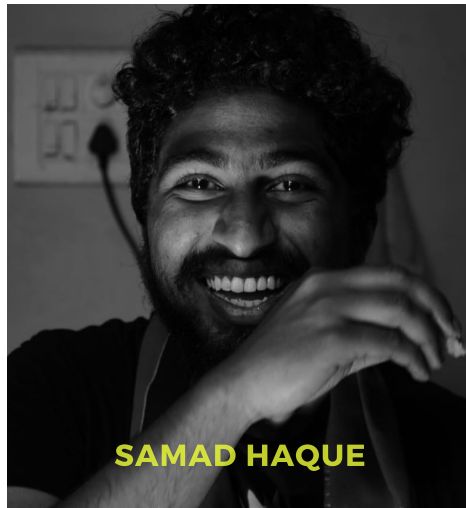


PRITHESH BHANDARY



RADHA CHATRATH

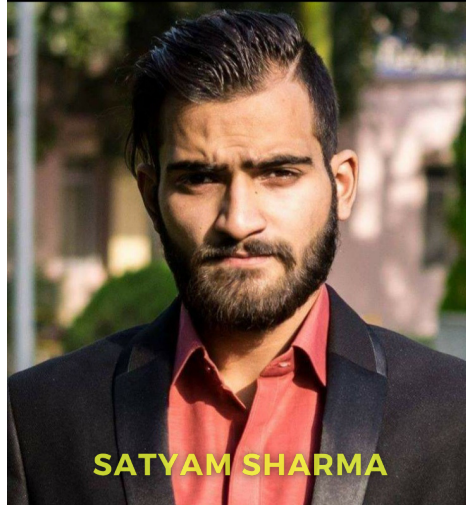
Meet our new members



Meet our new members



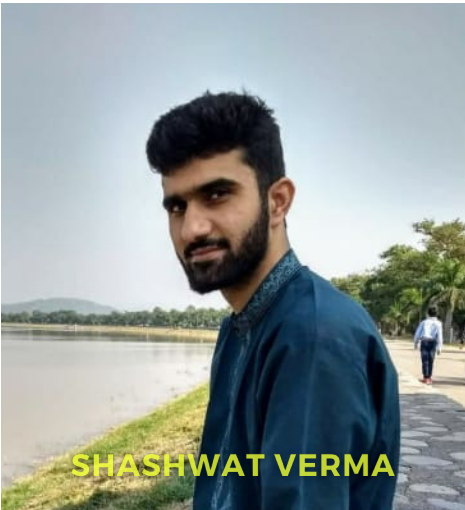
SANDEEP SONI



SATYAM SHARMA



SHARMILA SINGHAL



SHASHWAT VERMA



SHIVANI GUPTA



SHUBHI SAUMYA



SIMMIE JAGLAN

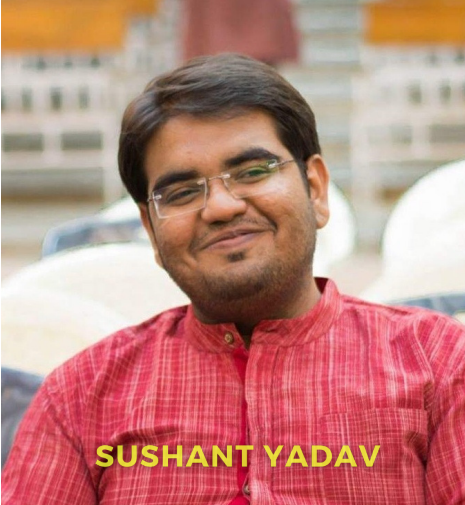


SONAL ARORA



SOUMYA ALOK

Meet our new members





MANAV KAUL'S CHUHAL

Directed By
Harsh Rohit
&
Varun Taneja



book **my** show
my show my show my show

11th Jan | Sat
Mumbai



“हाँ कहने में उतना
आकर्षण नहीं जितना
न कहने में है..”



CHUHAL

***'Han kahne me utna aakarshan nahin hai jitna na
Kahne me hai'***

'Saying Yes is not as enchanting as saying No is'. Manav Kaul's 'Chuhai' explores a different dimension of human relationships.

The inception of the idea that we have to do this play undertook at Marine Drive, Mumbai. Since some actors were new, they needed to get into character in the least time possible out of their busy schedule. The dedication and enthusiasm of the team were evident as actors traveled over 80kms by train to reach 'Gol Maidan' to ensure their presence in a 90 min practice session every evening. Practicing for play under street lights in a playground was another challenge to the artistic acumen of the team.

The play was staged in Veda Factory, Mumbai.

Meticulously designed music and light created a mesmerising show which treated the audience with an hour of witty, humorous and reflective experience. Small size of the auditorium was well exploited by the actors to give the audience immersive entertainment. Conversation between Arti's mother and Sudheer's sister Nimmi was adequately pushing the light mood in the play. The character of Waiter and Peon were just enough of 'masala' the play needed. Symbolism in the play was subtle and the audience appreciated how a typical woman's mind was given wings to change the usual discourse of the society. It was a total enriching experience for me and my team, and I am sure that the same holds true for the audience as well.

WORDS BY HARSH ROHIT



ALCHEMY THEATRE SOCIETY PRESENTS

QAID

**WRITTEN & DIRECTED BY
SAURABH MISHRA**



“अरे जीना तो बस
अपनी
लाश को अपने साथ
ढोना है।।”

QAID

ALCHEMY'S 1ST IN-HOUSE PRODUCTION

Qaid is inspired from a small sequence which is also part of the play, "A Struggling Insect". Each one of us must have witnessed this in our daily lives and our nearby space. Writing the script for this play was emotionally draining, and the process was quite complex. To maintain a relational conflict between mutually exclusive goals of the characters and his inbound environment was challenging. I tried to maintain a balance between the two different perspectives of life. Writing the duologues to explain the motive of the protagonist was the trickiest part of all but we succeeded in this goal.

'Qaid' has different levels of interpretation & a treat to those who can understand some deep philosophical and psychological concerns. What is right? or what is wrong? To portray these sentiments on stage, 'Qaid' highlights how the actor's own life experiences are responsible for his beliefs in creating a free soul out of the material body. Through the characters, I tried to be realistic about their intention, from clothing & shackles to the stage setup. I tried to put specific focus on incorporating visual & aural design elements, staging & blocking and diction of the characters. I tried to engage the audience a couple of times with total silence in the room to help them absorb the meaning of the dialogues & fill the gaps with their own experiences.

WORDS BY SAURABH MISHRA



**EDWARD ALBEE'S
THE GOAT OR WHO IS
SYLVIA?**

**Directed By
Nikhil Chaudhary**



“I almost not dare ask this...
but who's Sylvia?”



THE GOAT OR WHO'S SYLVIA?

Alchemy Theatre Society's production - **The Goat, or Who is Sylvia?** is a triple Pulitzer Prize-winner Edward Albee's acclaimed play about a married, middle-aged architect who falls in a love affair. Martin is at the pinnacle of life: he has a loving wife and son, a hugely successful career as an architect, and the commission of a lifetime, but when he embarks upon an improbable and impossible love affair from which there is no return, he must face the dizzying, explosive consequences. Known for works such as *Who's Afraid of Virginia Woolf?* Albee's four-hander not only shows a family in crisis but also challenges taboos and moral judgment. It is such an interesting phenomenon to be the director of a play that challenges the heights of taboos in society and perform one of the characters at the same time knowing that the actors are doing what you asked of them in the rehearsal process.

I played a middle-aged architect, Martin, who has taken a turn for the worst at age 40 and started a questionable love affair with livestock. While the storyline focuses on Martin's affair, his wife Stevie, played by Varshiki Jethwani, is the one who truly captured the audience's attention. In dialogues with Martin, it's hard to take your eyes off of her as she floats between comedy and tragedy expertly. Ross, Martin's friend, was as fluent as one can be amid the funny charm Ravinder Singh brings every time on stage while acting. The only regret I'm left with is the guts to put the kissing scene between Martin and his son Billy played brilliantly by Gaurav Singh with an authentic mixture of sarcasm and loneliness, on stage along with bestiality as the central theme of the script. Maybe one day I will be more relentless in my efforts. 'The Goat, or Who Is Sylvia?' can certainly do it for me.

WORDS BY NIKHIL CHAUDHARY



Alchemy Theatre Society Presents

NATYACHALAK



Written By: Priyam Jani | Directed By: Namit Mishra & Archise Shrivastava



“फिर एक बार... फिर से
वही सुरुआत...”



नाट्यचालक NATYACHALAK

"Fir ek baar, fir se wahi shuruat"

The dialogues tells the core emotion of the making of this play. After finishing college, we needed something to keep our creative self breathing. So we selected the play "**Natyachalak**".

The Natyachalak is a 50min play but it is quite challenging script in all aspect. One of the main challenge was to show the smooth transition between different aged characters and multiple roles. This challenges every on the cast including the lights and sound. In spite of challenges, we as a team learned and enjoyed the play so much.

Which one is better: Theatre/ Cinema?

This question is the ultimate theme of the play. The story revolve around 3 characters in the play. The director stand for theatre, the Bollywood star stands for Cinema and the third character stands for his fathers love/care which he finally got by betraying his own father.

Being a theatre artist, Natyachalak is very close to my heart and I will be very happy to be a part of it again and again.

WORDS BY ARCHISE SHRIVASTAVA

ACHIEVEMENTS

LOCKDOWN

POETRY WEEK

An online event for poem lovers

GUFTUGU

A live in house talk show

MONOLOGUE COMPETITION

A monologue competition for adults

NATSAMRAT

A monologue competition for kids

RANGMANCH

An online acting course for adults

NATYASHALA

An online acting course for kids

ALCHEMY THEATRE AT HOME

Experiencing theatre from the comfort
of your bed

CINEPLAYS / FILMS

All the world's a stage & Trap Door

We could feel those cravings that the artists were going through during the lockdown. We tried to figure out how to keep the artists engaged in this stressful situation where everyone is locked up in their homes and not getting the opportunity to explore their creative skills. The intention behind organizing online events during lockdown was to engage and collaborate with the artists around the country. We started with the POETRY WEEK and then it was no coming back. After completing 29 successful episodes of poetry week, we organized a Live Instagram event - GUFTUGU. Eminent theatre personalities were invited to share their experiences in the field of theatre and cinema. Post Guftugu, we organized two competitions to engage the artists - LOCKDOWN MONOLOGUE COMPETITION and NATSAMRAT MONOLOGUE COMPETITION. Also, we organized an online acting certification course by the name - RANGMANCH, where we trained few theatre enthusiasts. Besides that, we started a theatre series by the name - ALCHEMY THEATRE AT HOME, where we premiered four officially recorded plays of Alchemy Theatre Society on our YouTube Channel in collaboration with BookmyShow, IITD Alumni Association and IIDonAir. The intention was to make the audience accessible to theatre even at home. In order to provide theatre to the audience at their home, we went one level ahead and produced two Cineplays - A concept not very developed in our country. We produced ALL THE WORLD'S A STAGE - A cineplay based on Shakespeare's work which received great appreciation at the International Level by getting shortlisted for few International short film festivals. Another short film produced by Alchemy Theatre Society was TRAPDOOR - a short film based on the time travel concept which got a place in the THEATREFILM THEATRE Short Film Festival organized by The Theatre Company and received rave reviews on its premiere. And finally, we collaborated with few directors of Alchemy who produced four short films which got premiered on our YouTube channel in Alchemy Theatre Festival 2020. Overall, it was quite a collaborative and inclusive experience for the members of Alchemy.



Poetry Week


कोरोना काल के उस दौर में जब सब अपने अपने घरों में बैठे लॉकडाउन खत्म होने के इंतज़ार में समय काटने के नए रास्ते ढूँढ रहे थे, तब Alchemy Theatre Society ने लोगों के अंदर के कवियों और कविप्रेमियों को अपने अपने घरों से ही कविता से जोड़े

रखने के लिए Poetry Week का आयोजन किया. ये Online Event इतना असरदार रहा कि इसका अंदाजा इसी से लगाया जा सकता है कि Event में अपनी प्रविष्टि भेजने वालों की संख्या हमारी उम्मीद से दोगुने से भी ज़्यादा रही. ये Event 3 हफ्तों तक चला जिसमें कुल 29 प्रविष्टियाँ हमने सोशल मीडिया पर प्रकाशित की.


Poetry Week अपने आप में एक अनोखा किस्म का event है जिसमें हमें थिएटर की दुनिया से जुड़े लोगों के साथ साथ अपने दर्शकों की भी प्रविष्टियाँ देखने को मिलती हैं.

उम्मीद है हम जल्द से जल्द Poetry Week का अगला संस्करण ले कर आपके सामने हाज़िर होंगे

EPISODES



Episode 1: Sawaal by Atyab Ali Zaidi



Episode 2: Soul Shareres by Rhea Ramprasad

Episode 3: Musafir by Deependra Vikram

Episode 4: Pehli Si Mohabbat by Sharmila Singhal

Episode 5: Dhoop aur Chidiya by Namit Mishra

Episode 6: Mragtrashna by Rashmi Aggarwal

Episode 7: Akela by Vaibhav Gupta



Episode 8: The Lily & The Rose by Rupali Krishnan

Episode 9: Aaj Bhi by Tushar Bansal

Episode 10: Ek Mai Hoon Yahan Ek Tu Hai by Pious Sharma

Episode 11: Khud se Mulaqaat by Harshita Kathuria

Episode 12: Sita by Soumya Alok

Episode 13: Azaad Panchi by Pranav Tadla



Episode 14: Lau Zinda Abhi Tak Hai by Rajat Mishra

Episode 15: Zinda Hu Main by Priyank Rawat

Episode 16: Sajda by Ashish Bhatt

Episode 17: Sooraj Ko Doobne by Naveen Chourey



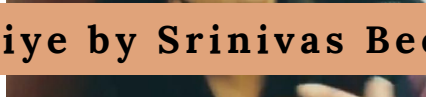
Episode 18: Andolan by Siddharth Chitranshi

EPISODES

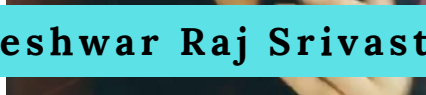
Episode 20: Soch by Amrish Kumar



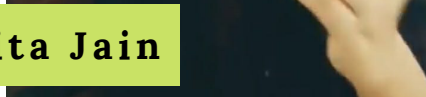
Episode 21: Aap sa Insaan Chahiye by Srinivas Beesetty



Episode 22: Jin Raste pe by Tejeshwar Raj Srivastava



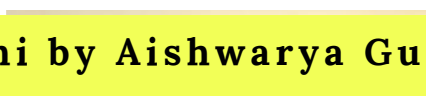
Episode 23: Kharashein by Ankita Jain



Episode 24: Mai Bediyon Ki Rakh Me by Anushka Srivastava



Episode 25: Jab Wo Aaj Aaye Nahi by Aishwarya Gupta & Ayushi Gupta



Episode 26: Sabzi Ka Thela by Diggaj Mogra & Vishwas Srivastava



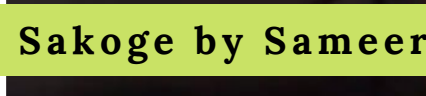
Episode 27: Maa by Rupali Sharma



Episode 28: Quarantine me ek Khwaab by Pratulya Pratap

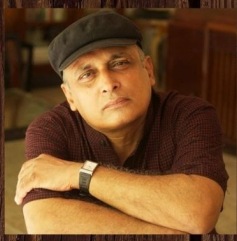


Episode 29: Kahan Tak Tum Tik Sakoge by Sameer Chouksey





AMIT BEHL



PIYUSH MISHRA



SHILPI MARWAHA



TARUN SINGH



DURGESH KUMAR



KENNETH DESAI

SEASON 1 GUFTUGU



RAJESH BERI



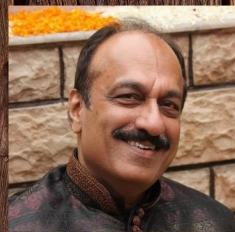
SUBHRAJYOTI BHARAT



ASHWATH BHATT



FARIDA PATEL VENKAT



SANJIV CHOPRA



AMIT SIAL

With the unprecedented constraints COVID brought, it also gave Alchemy Members an unseen opportunity. To learn and connect with the best in the industry, Alchemy kick-started the very first version of its in-house talk show - Guftugu.

Leveraging the social media platforms, Guftugu went up on stage with just one vision in mind: to leave all Alchemians cognizant, inspired, and ultimately, proud to be a part of this great society. It is beyond belief how flawlessly we lived up to our ideals on the first edition itself!

Be it the incredulous yet awe-inspiring words of Mr. Piyush Mishra who taught us how magical poetry can be, or the knowledge booster talk art of Mr. Amit Sial, who ensured the young artists are made realized about the upcoming journey in their paths, Guftugu had all. The innocent yet adept questions from the members and the love showered by the audience helped us leave a digital footprint in the hearts of our current as well as future members. But as great things need to end for even greater ones to begin, we concluded the first season, as we gear up to take the level several notches higher next year.



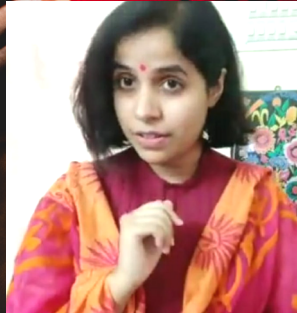
ALCHEMY THEATRE SOCIETY

P R E S E N T S

LOCKDOWN MONOLOGUE COMPETITION

A story told through expressions !!

EPISODES



Episode 1: A Doll's House by Rupali Krishnan

Episode 2: Mera Dushman Manto by Amit Aggarwal

Episode 3: I Ate The Divorce Papers by Akanksha Dev

Episode 4: Banaras ka Paan by Archise Srivastava

Episode 5: Let There be Love by Kalyani Menon

Episode 6: The Gentleman by Varun

Episode 7: Journalism se Detox by Debanjana Nath

Episode 8: Mai Kaun Hoon by Pranav Verma

Episode 9: Manto's License by Pranati Sahni

Episode 10: Sea Wall / A Life by Maaz Fatmi



ALCHEMY THEATRE SOCIETY

Presents

NATSAMRAT

"A KIDS MONOLOGUE COMPETITION"



FOLLOW US ON

01

Sher Khan Monologue by Shrihan Srivastava

Corona ko Chetawni by Aradhya Srivastava

03

Meri Bhi Suno by Shripad Duchakke

The Hare & Tortoise Story by Anvika Roplekar

05

The Fundamentalist by Aditya Oberoi

The Tree's Sacrifice by Tejas Baisla

07

My Magic Recipe by Sanvi K.L.

Basanti Kehti Hai by Arya Pathak

09

Mummy My Dear by Riddhi Saxena

My Coco by Chinmay A Rao

11

The Escape Room by Sahashra K.L.

12

A Corona Vacation by Arushi S

13

To Khatam Kar Do Na by Shubhi Garg

14

Circles by Laschelle Rodrigues

15

Ohh ! Corona by Aashritha

16

Bait Fish Withal by Simran

17

Anger by Mehek Mano

02

04

06

08

10





RANGMANCH

Online Acting Course

What makes an actor truly great? The actor's job is to bring a scripted character to life. Acting technique is paramount to anyone wanting to be a serious actor. The technique, however, will help you find a character, which in turn informs how you approach the text /script / written word. How do you bring the dialogue alive? How do you know what choices to make? The goal of a trained actor is to become a fully realised three-dimensional character, with a rich backstory.

Alchemy ran its first ever online acting training course in the middle of lockdown in the month of July, where Nikhil and his team of experienced member artists crafted their magic on our students. We created the Lockdown Acting Intensive when we were on the official government lockdown to help aspiring actors and beginners that were slowly going nuts at indoors.

There were a total of 8 Sessions, per hour each.

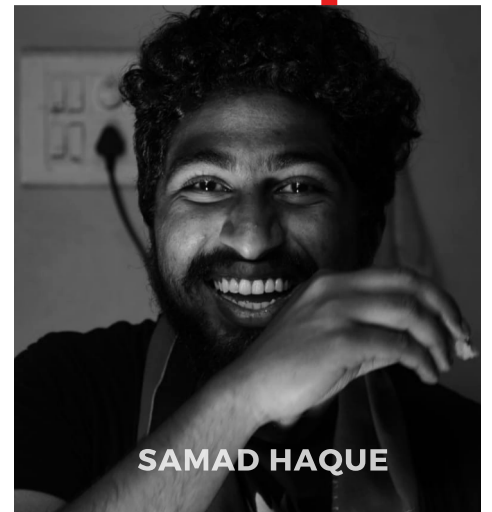
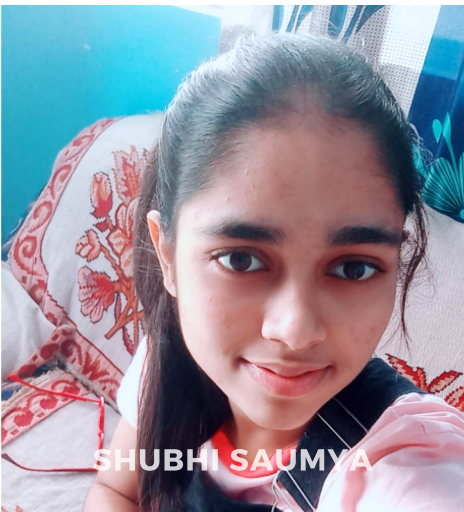
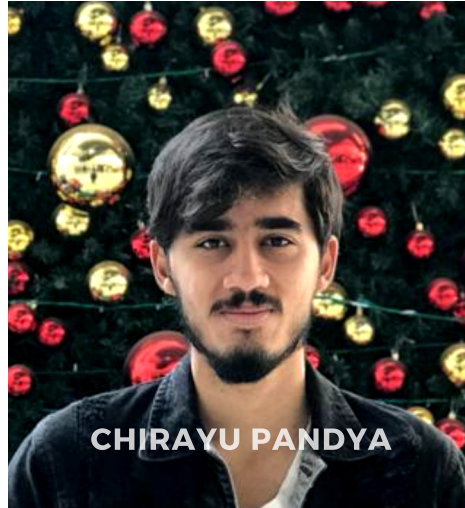
Sessions comprised of the following teachings:

- An Introduction to Acting: Physical Movement & Voice
- Introduction to Characterization: Internal & External Requirement
- Character Building Technique 1: Back Story & 5 W's
- Who am I?
- Where am I?
- When is it?
- What do I want?
- Why do I want it?
- Character Building Techniques 2: Dressing Activity, Imagination & Importance of Music
- Reading a Text
- Performance of Text or Monologue
- An Introduction to Stanislavsky system of Acting: History, Difference between Realism & Naturalism, etc
- Stanislavsky Methodology: How portrayal of outward expressions interconnected to Inner Consciousness?

**It was a
huge
success
with 9
aspiring
and pro
actors
completing
the course**

RANGMANCH

BATCH 2020





ALCHEMY THEATRE AT HOME

From Saturday 13 June, a number of productions previously performed in theatre auditoriums across India as a part of Alchemy Theatre Productions have been made available to watch via Alchemy Theatre's YouTube Channel. Theatre is all about experiencing a story together. At a time when many theatre fans around the country aren't able to visit live venues or local theatres, we decided to introduce Alchemy Theatre at Home via online platforms. Initially, Alchemy Theatre Society collaborated with BookMyShow to bring back 'Qaid', an original written composition at doorstep via BookMyShow online streaming on 13th June 2020. Later moved on partnerships with IIT Delhi OnAir and IIT Delhi Alumni Association to deliver productions like 'Natyachalak', 'Final Solutions' and 'The Front Page'. Each production was free and screened live every weekend at 9:00 PM, and was available on demand for seven days.





A thriller drama written by Saurabh Mishra centered around an arrogant serial killer. **QAID** is the chilling story of a man who believes himself as a mediator between the human soul and God. Screened at BookMyShow on **13th June 2020**

13TH JUNE 2020

Directed by Satyam Gangwar, this play has a powerful contemporary resonance as it addresses an issue of utmost concern to our society, i.e. the issue of communalism. It presents different shades of the communalist attitude prevalent among Hindus & Muslims in its attempt to underline the stereotypes and clichés influencing the collective sensibility of one community against another. Screened at Alchemy and IIT Delhi OnAir's YouTube Channel.



20TH & 21ST JUNE 2020



A high class drama around the backend story of a theatre artist and Bollywood superstar. It is richly layered to offer several universal themes. '**Natyachalak**' takes you on a journey where more than one central theme shall be highlighted. Theatre or Cinema? Art or Family? Art for the sake of Art Vs Art for the sake of Life? Screened at Alchemy, IIT Delhi OnAir and IIT Delhi Alumni Association's YouTube Channel on 27th June 2020.

27TH JUNE 2020

'**The Front Page**' is a stage adaptation by Nikhil Chaudhary from an original screenplay written by Liz Hannah & Josh Singer in 2017. It is a cover-up that spanned four U.S. Presidents pushed the country's first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government. The Front page offers a reminder that "the founding fathers gave the free press the protection it must have to fulfil its essential role... to serve the governed, not the governors". Screened at Alchemy's YouTube Channel on 4th July 2020.



4TH JULY 2020

SCHEDULE OF PERFORMANCES

AN
ALCHEMY THEATRE
PRODUCTION

ALL THE WORLD'S A STAGE



A Cineplay By
Nikhil Chaudhary

STREAMING ON
book **my** show

JULY 18TH
& 19TH



7:00 P.M.



ALL THE WORLD'S A STAGE

Each day, as I sat to compose 'All the World's a Stage', I was more and more swept away by the power of candles and home made props. The cast, production staff and our many family volunteers have worked tirelessly to bring this conceptual story to life, amidst the closure of regular theatre auditoriums. I am honored to be a part of this production, one that truly belongs to the power of creativity under abnormal circumstances.

We presented 'All the World's a Stage' not only at BookMyShow but also at various film festivals across the globe, even nominated at Shorted India & International and Lift-Off Global Network, UK.

Behind the scenes, Prathibha Seshachar, Tanisha Agarwal, Ishit Shah, Adhiraj Singh, Tushar Jethwani, Varun Bajaj and Utkarsh Dutta, have all put their unique stamp upon this production. My appreciation for the expertise they have offered in terms of cinematography, that differs greatly from what we normally see in today's cinema. I would like to personally recognize the contribution of Pritesh Bhandary for his editing support to 'All the World's a Stage'. Please know how much we value and appreciate all you did to make this work look presentable. Thank you!

'All the World's a Stage' is a cineplay about 5 significant monologues from Shakespeare's world. In the month of June, we started with a blank paper, a cast of six highly talented actors, Akshat Agarwal, Rhea Ramaprasad, Satyam Gangwar, Vaibhav Gupta, Varshiki Jethwani and Harsh Dutta with a unique vision of how we could bring this story to life remotely. Together, we have experienced the wonder of transformation as we worked to bring these "ancient monologues" in front of the camera. We hope that you, too, are transformed by what you see, to push a little harder, believe a little more and to recognize the power of passion around this art form.

WORDS BY NIKHIL CHAUDHARY

काल चक्र में समाहित इस
ब्रह्माण्ड में ये मनुष्य
की काया केवल
एक पड़ाव है
जो हमें तैयार
करती है
उस सफर
के लिए
जो इस
शरीर
के
उपरान्त
है ...



कूटद्वार
TRAP DOOR



Where do we go after death? And how does time play its part? These questions have been a dilemma in the mind of many scholars indulged in both scientific and spiritual activity. The idea for the film was to use Hamlet dilemma, Ashwathama time trap and 'Vitruvian Man' consciousness around singularity to express the similarities between the concept of after life and relativity of time through a Mathematics scholar. The character of Ashwathama is an epitome of a time cycle that has no ending and beginning thereby sums up the real meaning of कूटद्वार (Trap Door)

I spent about a week developing the script with Namit and Vaibhav, then started working with a storyboard to develop visual images as a blueprint to work from. We decided to shoot everything through a DSLR but few shots stick to smart phones in absence of a real shooting camera. Satyam Gangwar was the main lead, playing the character of a Mathematics scholar.

Building with him remotely around shoot was an interesting task. There were two other actors (Namit and Vaibhav) involved, playing out the character of Ashwathama and Hamlet magically, merely in a single day. I feel a great deal of gratitude to them for hanging out despite tough situations around Covid-19. Everyone was fantastic and did an impeccable job. A big thanks to Saurabh Mishra, Haresh Chaudhary, Pranjalya Singh, Vaibhav Gupta, Satyam Gangwar, Jaishri Bahori and Namit Mishra for creating such a beautiful concept integrating 'Theatre & Cinema'.

In terms of timeline, shooting remotely and multiple uncertain lockdowns did pose a real challenge to complete the film within the given time frame. We completed the film in less than a month and submitted it to the film festival by the end of the first week of August'20.

**WORDS BY
NIKHIL CHAUDHARY**



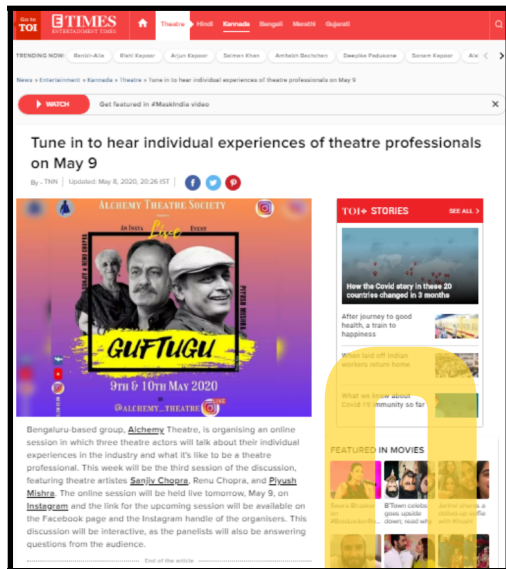
**Schrodinger,
Heisenberg and
Einstein, all would
have quoted this as
their all time
favorite. Kudos
team Alchemy!!**

APOORV VERMA



MEDIA GOVERANCE

MEDIA COVERAGE



TIMES OF INDIA

GUFTUGU

NATYACHALAK



THE TRIBUNE

PLAY IN CHANDIGARH



SHORTED INDIA

OFFICIAL NOMINATION

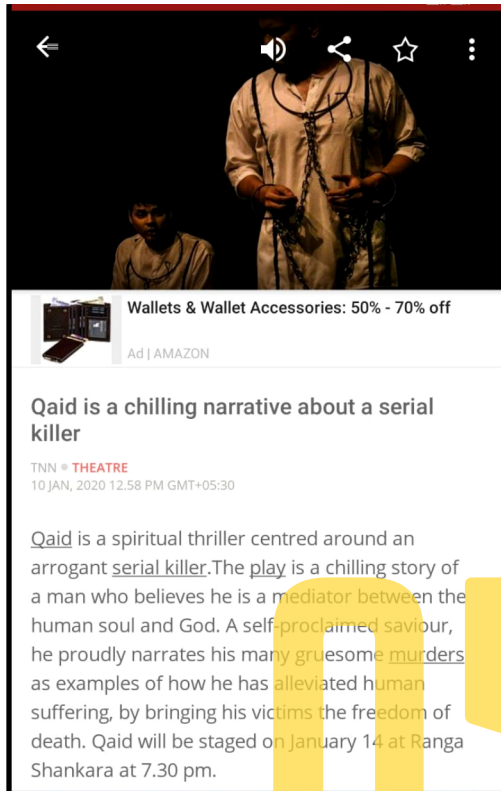
ALL THE WORLD'S A STAGE



FILM FESTIVAL

ALL THE WORLD'S A STAGE
OFFICIAL SELECTION

MEDIA COVERAGE



QAID

TIMES OF INDIA



NUKKAD EVENT JUDGING

SIBM BANGLORE

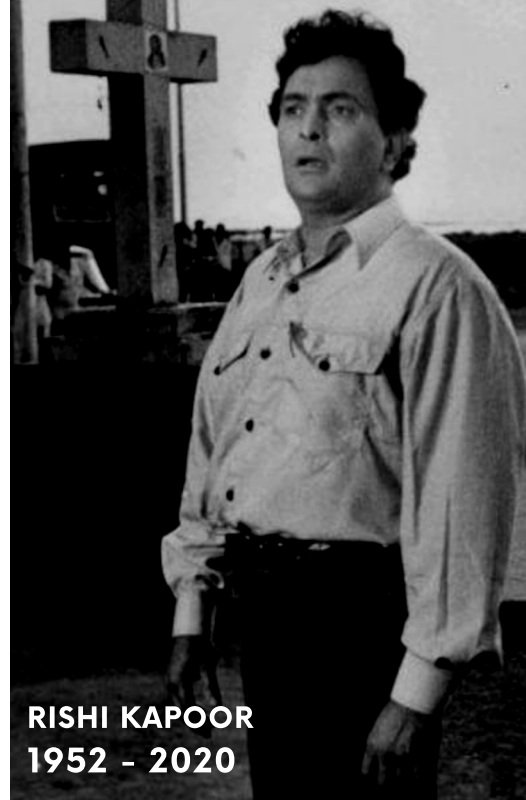


SIBM BANGLORE



SUSHANT SINGH RAJPUT
1986 - 2020

ALVIDA



RISHI KAPOOR
1952 - 2020



IRRFAN
1967 - 2020

This year we had to bid farewell to some of our most beloved artists as they left us forever. Though they have left the void in the field of art that cannot be filled for many years to come by, their place in our heart will always be the same.

We lost our beloved actors, writers and directors whose shoes can't be filled for a really long time.

We lost gems like Irrfan, Ashalata Wabgaonkar, Kumkum, Jaya prakash reddy, Nimmi, Jagesh Mukhati, Rishi Kapoor, Jagdeep and Sushant singh Rajpoot

Be it Irrfan's iconic dialogues that still echos in our mind or the sheer wittiness of jagdeep's that will inspire generations of artists for a long time.

We take this opportunity to bid a farewell to the jweles of theatre industry. Though, we have lost their mortal presence this year, they will always inspire us like a star.



JAGDEEP
1939 - 2020



JAYA PRAKASH REDDY
1945 - 2020



ASHALATA WABGAONKAR
1941 - 2020



THE WAY AHEAD...



COLLABORATION WITH SCHOOL/COLLEGE STUDENTS



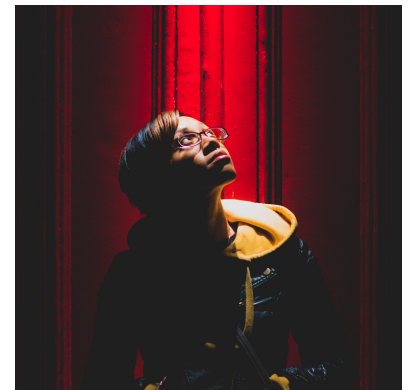
EXPANSION TO TIER 2 CITIES



GETTING INTO NUKKAD NAATAK



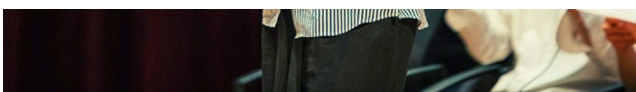
ONLINE AND OFFLINE COURSES



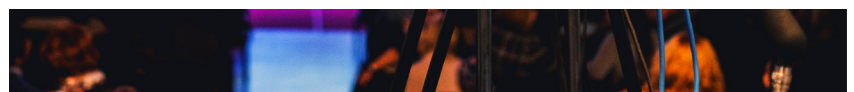
ONLINE COMPETITIONS FOR COLLABORATION WITH THE ARTISTS



SCRIPT READING EVENTS



CONTINUOUS FILM PRODUCTIONS



FOLLOW US ON

CLICK ON THE ID



alchemy_theatre



alchemytheatresociety



Alchemy Theatre Society